

GRADE 12 SUMMER READING LIST 2018

College Preparatory (CP) Senior English

[1 book]

1. Faculty Favorite

Choose **one** faculty favorite from the list and be prepared for a written test and an oral discussion on Friday, September 7th. This will count as a test grade in the student's English class regardless of which semester he/she will be enrolled.

Early College Senior English

[2 books]

1. Faculty Favorite

Choose **one** faculty favorite from the list and be prepared for a written test and an oral discussion on Friday, September 7th. This will count as a test grade in the student's English class regardless of which semester he/she will be enrolled.

2. *You Don't Have To Say You Love Me: A Memoir Sherman Alexie*

Students should be prepared to take a test on Thursday, August 30st.

Senior Honors (H) English

[3 books]

The following titles have been selected to help prepare you for contemporary Literature which you will be studying in Senior English. Discussions and activities using your reading will be an important part of your class.

1. Faculty Favorite

Choose **one** faculty favorite from the list and be prepared for a written test and an oral discussion on Friday, September 7th. This will count as a test grade in the student's English class regardless of which semester he/she will be enrolled.

2. *The Power of One* by Bryce Courtenay

Complete Summer Reading Journal entries for works 2 and 3 by Thursday, August 30, 2018 and pass into Mrs. Brockmyre in room 109. If you have either Mrs. Brockmyre or Mr. Bastien semester two, please pass your journal in to Mrs. Brockmyre.

Journal Questions are available online; see "SUMMER READING JOURNAL REQUIREMENTS" [Students who pre-registered for AP Literature have a different journal List.]

3. CHOOSE ONE WORK by ONE of these REQUIRED Contemporary Authors:

Journals for Books DUE AUG. 30, 2018

Pat Conroy

Anita Shreve

Michael Shaara

Jack Kerouac	Jodi Picoult	Stephen Ambrose
Alice Walker	Sebastian Junger	Sue Monk Kidd
Kurt Vonnegut	Amy Tan	Anna Sebold
Anne Tyler	Dan Brown	John Irving
Margaret Atwood	Richard Russo	Andre Dubus, Jr.
Cormac McCarthy	Isabel Allende	Ian McEwan
Julia Alvarez	Vince Flynn	Paulo Coelho
John Grisham	Gabriel Garcia Marquez	

Book that are read throughout the year are **NOT allowed** for summer reading selections:

Death of a Salesman

Hamlet

Ethan Frome

The Glass Menagerie

The Catcher in the Rye

The last Lecture

Kite Runner

A Thousand Splendid Suns

The Great Gatsby

Princess, Life Behind the Veil

First They Killed My Father

In the Time of the Butterflies

The Poisonwood Bible

Reading Lolita in Tehran

We Wish to Inform you That Tomorrow We

Will Be Killed With Our Families

Master Harold and the Boys

*****Nor any other book read in school prior to this*****

Required Journal Entries for Senior Honors for book choices 2 and 3

All journal entries **MUST BE HAND- WRITTEN** and legible; please have a parent signature to verify authenticity, date, and completion.

Answer the following questions as you read your novel:

- **I.** Write a 10-line response for each question:
- **Entry 1.** After reading the opening chapter, write a paragraph stating your personal response to its style, plot, characterization, etc. Predict the ending.
- **Entry 2.** At the halfway point of the novel, write a paragraph stating your personal response to the novel thus far. What is the structure of the novel? What pleasures/problems are you having with the book?
- **Entry 3.** At the conclusion of the novel, write your personal response to the climax (Why does the author end the book this way? Did you “like” the way the book ended?)
- **II.** Other entry Questions: Write a 5-10 line paragraph per question, with supporting details from the text:

- What is the most important word in the novel? Why?
- How does the setting impact the novel? (time / place)
- **III.** Record three lines throughout the novel that are important for revealing theme, symbol, title's significance, or any other "quotable quotes." Briefly explain why you selected them and record the page number.

Please sign at the end an honor code statement that the work is only yours.

Advanced Placement (AP) Senior English [4 books]

You have pre-registered for AP English. If you decide to change your schedule to honors or college prep English before July 15, you may change your summer reading to those classes' requirements. **HOWEVER, STUDENTS WHO CHANGE THEIR SCHEDULES AFTER JULY 15 ARE REQUIRED TO COMPLETE AP SUMMER READING REQUIREMENTS.** Students who enroll in AP English are expected to be avid readers. They will read four works, some of which are available in the library. See Mrs. Brockmyre for a complete list of requirements by June 22. Students will write a Reader Response Journal for WORKS 2,3, and 4 to be turned in on Thursday, August 30, 2018 (See format handout you were given.)

DESCRIPTIONS OF FOUR WORKS:

1. Faculty Favorite

SELECT ONE WORK that you want to read. Prepare for assessment and participation in the school-wide discussion group on September 7, 2018.

2. Assigned Historical Novel/Choice

Select one of the following to read and complete a Reader's Response journal. For this novel you **MUST** also research historical information about the era and location of the novel; please add this in your journal. As part of your Reader Response journal, **photocopy two pages** from the novel that describe setting or character and explain how and why [to be used in class activity].

Test on this book will be given on Thursday, August 30, 2018.

JANE EYRE by Charlotte Bronte
TALE OF TWO CITIES by Charles Dickens

PRIDE AND PREJUDICE by Jane Austen

3 and 4. Choose two works by authors on the recommended list below.

Choose authors that you think you might like to read for your Senior Research project. (You may also read two books by the same author if you already know the author you wish to study. **NO**

BOOKS DONE IN CLASS SHOULD BE SELECTED. **(See class reading list). All authors MUST be preapproved by Mrs. Brockmyre, so discuss your choices with her. These are “AP quality” authors!) Check the list of author recommendations found online too (AHS website)!

Atwood, Margaret	Irving, John	
Achebe, Chinua	Hawthorne, Nathaniel	Updike, John
McCarthy, Cormac	Forster, E.M.	Ellison, Ralph
Alvarez, Julia	Melville, Herman	Oates, Joyce Carol
Twain, Mark	Neale Hurston, Zora	Joyce, James
Kingsolver, Barbara	Marquez, Gabriel Garcia	
Austen, Jane	Morrison, Toni	Woolf, Virginia
	Hemingway, Ernest	Tan, Amy
Bronte, Charlotte or Emily	Orwell, George	
Steinbeck, John	Wharton, Edith	Tolstoy, Leo
Defoe, Daniel	O’Connor, Flannery	Tolkien, JRR
Dickens, Charles	Vonnegut, Kurt	
Dostoevski, Fyodor		
Faulkner, William		
Fitzgerald, F. Scott	Walker, Alice	
Hardy, Thomas	McEwan, Ian	
August Wilson	Hansberry, Lorraine	
Stoppard, Tom		
Playwrights:	Williams, Tennessee	Chekhov, Anton
	Shepard, Sam	Ibsen, Henrik
	Miller, Arthur	O’Neill, Eugene
		Wilde, Oscar

Advanced Placement Summer Reading Reader Response Journals

Date each entry as you complete it. Please include the work’s title.

Turn in the completed journals on Thursday, August 30, 2018.

All journals must be written in the composition book you are given, **must be hand-written** and legible.

At the end of each work’s journal entries, write an honor code statement and sign it, verifying that the work is your own. [Reminder: Although a variety of book summaries and analyses exist online, it is plagiarism [cheating] to use those materials instead of doing the work yourself. AP English students do their own reading and analysis. If you have looked up information to help you understand a book, use proper documentation and Works Cited. However, these journal entries are supposed to be your own work. Do not copy another student’s work: that’s cheating!]

Answer the following questions as you read your novel:

I. Write a 10-line response for each question:

Entry 1. After reading the opening chapter, write a paragraph stating your personal response to its style, plot, characterization, etc. Predict the ending.

Entry 2. At the halfway point of the novel, write a paragraph stating your personal response to the novel thus far. What is the structure of the novel? What pleasures/ problems are you having with the book?

Entry 3. At the conclusion of the novel, write your personal response to the climax (Why does the author end the book this way? Did you “like” the way the book ended?)

II. Other entry Questions: Write a 5-10 line paragraph per question, with supporting details from the text:

What is the most important word in the novel? Why?

How does the setting impact the novel? (time / place)

III. Record three lines throughout the novel that are important for revealing theme, symbol, title’s significance, or any other “quotable quotes.” Briefly explain why you selected them and record the page number.

IV. For Assigned book # 2]: In addition to the entries above:

*Photocopy [or identify] two pages that describe setting or character. Include the pages in your journal, with an entry that explains why you selected it, and what it shows about the author’s style. [for later use in class]

*Research historical information about the era of the work’s setting and country. Include the MLA documentation about the source you used.

Books to be read throughout the year that ARE NOT allowed for summer reading selections:

A Thousand Splendid Suns

Beowulf

Cantebury Tales

Death of a salesman

Doll’s House

Ethan Frome

Hamlet

Midsummer Night’s Dream

Oedipus the King

Princess: Life Behind The Veil Of A Saudi

Arabian Princess

The Awakening

The Catcher In The Rye

The Dubliners

The Glass Menagerie

The Great Gatsby

The Importance Of Being Earnest

The Kite Runner

The Last lecture

Their Eyes Were Watching God

Nor any book read in school prior to this